



THE DESIGN COMPETITION

2024

organised by

THE BRADFORD TEXTILE SOCIETY

JOHN SMEDLEY
THE WORLD'S FINEST KNITWEAR



ftc
association of
fashion and textiles



alternative
flooring

Luxury Fabrics Ltd
TEXTILE PROMISES DELIVERED



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

pt
prestigious textiles®

Joseph H. Clinold
HOLLAND & SHERRY GROUP



The Cloth of Kings

Glencroft



THE
WOOLMARK
COMPANY

The Cotton Industry
War Memorial Trust

THE DESIGN COMPETITION 2024

SPONSORS OF THE DESIGN COMPETITION

Alternative Flooring

The Association of Fashion and Textile
Courses

British Wool

The British Textile Designers Guild

The Campaign for Wool

J.H.Clissold & Son Ltd

The Clothworkers' Company

The Cotton Industry War Memorial Trust (CIWMT)

Glencroft Ltd

LAPA Charitable Trust

Luxury Fabrics Ltd

Merchants of the Staple of England
Charitable Trust

Prestigious Textiles Ltd

John Smedley Ltd

The Textile Institute

The Woolmark Company

The Worshipful Company of Dyers

Bradford Textile Society would like to thank all the Sponsors for their participation and generous support of the Design Competition.

THE DESIGN COMPETITION 2024

CONTENTS

Sponsors of the Design Competition.....	Page	2
Contents Page	Page	3
Welcome.....	Pages	4, 5
Conditions of Entry	Pages	6. 7

Categories of entry for:

1st Year Undergraduate Students	K2, P3, W2.....	Page	8
Embroidery	E1, P2, C1, U1,	Pages	9, 12, 16, 17
Knit	K1, K3, K2, AW1	Pages	10, 11, 8, 15
Print	P1, P2, P4, P3.....	Pages	12, 13, 8
Weave	W1-F, W1-N,W2, P2, AW1, R1	Pages	14, 8, 12, 15, 19
Constructed Textiles using Merino Wool	AW1	Page	15
Combined Textile Processes	C1	Page	16
Multi-Media Construction and/or new Technologies	U1.....	Page	17
Responsible Design	F1	Page	18
Rug and Carpet Design	R1.....	Page	19
Campaign for Wool Award	CFW.....	Page	20
Merchants of the Staple of England Wool Special Award		Page	21
Special Awards		Pages	22, 23

THE DESIGN COMPETITION 2024

WELCOME

This Prospectus Pack includes all the relevant information to enter the Design Competition 2024.

If you have any queries or comments please do not hesitate to contact us by email to secretary@bradfordtextilesociety.org.uk

This prospectus contains 23 pages in total.

PLEASE NOTE

As last year, the Design Competition will be operated online.

Via our website, entrants are asked to complete the registration details and upload 2 images of their entry -

1. Should be a close-up of their Main Sample, clearly labelled as such.
2. Should be a development board, outlining context, materials and processes **with technical details as complete as possible** e.g. compositions, yarn counts, printing method etc. as appropriate to the entry.

A unique entry number will be emailed to each entrant who can then pay the entry fee online using the number as a reference.

You may enter as many entries and sections as you wish but **the same piece of work cannot be entered in more than 1 section.**

Entries will only be submitted for judging once the entry fee has been paid. **Universities wishing to make a GROUP PAYMENT should make prior arrangements by contacting the Secretary on secretary@bradfordtextilesociety.org.uk**

As security is paramount, entrants will not be able to see the work of others.

THE WEBSITE WILL BE OPEN TO ACCEPT ENTRIES FROM MONDAY 25 MARCH 2024

THE DEADLINE FOR ENTRIES IS MIDNIGHT ON FRIDAY 3 MAY 2024

THE DESIGN COMPETITION 2024

The Contents page gives a quick guide to what is included in this prospectus and details of all the categories and relevant sections for the different categories.

IMPORTANT

- ◇ Don't forget about the Special Wool Award when deciding which materials to use in your design.
- ◇ The same piece of work can only be entered into one section. **You cannot win multiple prizes with the same piece of work.**
- ◇ Please do not include your name or any other identifying information (eg university, school of art) on the images of your entry as this will result in instant disqualification and no refunds will be made.
- ◇ Please ensure you have labelled your main sample and that it is clearly visible on image 1.
- ◇ **We ask that technical details, as full as possible, are submitted for each entry on image 2 (Development board)**
- ◇ Email addresses may be given to a third party for the purpose of arranging prizes.
- ◇ Please use an email address which will not be terminated once you have graduated (for entrants completing their degrees).
- ◇ Please check your emails regularly. If there are any problems with entry uploads we will do our best to contact you to resolve issues.
- ◇ We reserve the right not to refund entry fees if we have attempted to contact an entrant on the email given and there has been no response.

THE DESIGN COMPETITION 2024

CONDITIONS OF ENTRY - PLEASE READ CAREFULLY

1. ENTRIES MAY BE SUBMITTED ONLINE:

From **MONDAY 25th MARCH TO FRIDAY 3rd MAY 2024**

Please Note - Entries will not be accepted after **MIDNIGHT ON 3rd MAY 2024**

2. CONTACT DETAILS:

EMAIL: secretary@bradfordtextilesociety.org.uk

WEBSITE: www.bradfordtextilesociety.org.uk

3. ENTRANTS:

All sections, except for **K2, P3 and W2 (1st year undergraduate students only)** are open to independent designers, designers employed in the UK textile industry and students from UK universities and colleges. All entrants must be resident in the UK or studying in the UK.

4. FIRST YEAR SECTIONS:

K2, P3 and W2 are for first-year undergraduate work only. We rely upon the honesty and integrity of students who enter these sections. If this rule is found to be contravened the entry will be disqualified and no refunds given.

5. ENTRY FEES:

- ◇ An entry fee is payable for each entry submitted.
- ◇ The entry fee for students is £15 per entry.
- ◇ The entry fee is £25 per entry for independent designers/entrants employed in industry.
- ◇ Payment must be made online within 24 hours of submitting the entry, using the unique entry reference number emailed from Bradford Textile Society after submission of the entry. **Universities may make GROUP PAYMENT by prior arrangement with the Secretary.**
- ◇ Entries for which no entrance fee has been received (or Group Payment arrangements made) will not be entered into the competition.

THE DESIGN COMPETITION 2024

CONDITIONS OF ENTRY - continued

6. FORM OF SUBMISSION:

Each entry must include 2 images which must be submitted on registration.

1. A close-up image of the main sample, labelled as such.
2. A development board outlining context, materials and processes with technical details as complete as possible.

The maximum file size is 6MB and must be submitted as JPEG or PNG **NOT PDF**. **Please allow time for your files to upload.** Technical details are not required initially but we reserve the right to ask for them if required by the Judges.

7. COPYRIGHT:

Whilst the copyright of all work submitted to the Design Competition remains with the entrant, Bradford Textile Society reserves the right to use the work in publicity material, published both in hard copy and on the internet.

8. JUDGING:

The Judges' decision shall in all cases be final and binding.

The Judges' reserve the right to satisfy themselves of the authenticity of any work. If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.

9. RESULTS:

The Winners' List will be published on the Bradford Textile Society website and we will attempt to notify prize winners by email.

THANK YOU AND THE BEST OF LUCK TO EVERYONE!

COMPETITION
CATEGORIES FOR



1ST YEAR
UNDERGRADUATE
STUDENTS ONLY

K2

THE JOHN SMEDLEY LTD AWARD

A knitted fabric design which shows creative potential.

P3

THE CLOTHWORKERS' COMPANY AWARD

A printed textile design for either fashion or interiors which shows creative potential.

W2

THE J.H. CLISSOLD & SON LTD AWARD

A woven fabric design which shows creative potential.

AWARDS FOR EACH SECTION

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION CATEGORY FOR



EMBROIDERY

E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion/accessories or interior products, created using hand-embroidery techniques (no machine embroidery). A sample of the hand-embroidery must be included, together with an illustration of the final design/end-product.

Embellishments in the form of beads, sequins, buttons etc must not make up more than 25% of the final design.
A finished product is not required.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see Sections P2, C1, U1, and the Wool Special Award also.

COMPETITION CATEGORIES FOR



KNIT

K1

THE CLOTHWORKERS' COMPANY

A knitted fabric design for either fashion or interior products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

- **K2 Please refer to page 8 for the 1st Year Knit Section.**

Knit Continues next page

COMPETITION CATEGORIES FOR



KNITWEAR GARMENT DESIGN

K3

BRITISH WOOL & GLENCROFT LTD

Design for a contemporary twist on traditional country knitwear using 100% British wool.

The entry should include 1 unique design for a knitwear garment with supporting information to include:

- fashion illustrations and a visualisation of the finished design
- technical construction notes
- visual or written inspiration behind the design
- fabric swatches and / or knitted samples executed in 100 % British Wool

The entrant should consider the commercial viability of an industrially-produced garment.

Design details such as buttons, clasps, buckles etc can be made of other materials but not make up more than 5% of the overall design.

1st Prize: £500 + certificate + a manufactured sample garment of the winning design + if feasible, the winning design may be considered for commercial production.

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION CATEGORIES FOR



PRINT

P1

Sponsored by: THE WORSHIPFUL COMPANY OF DYERS

Judged by: **LIBERTY.**
FABRICS



A printed textile design for fashion.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design showing innovative use of colour, techniques and motifs.

We are looking for an exciting and interesting design that is inspired by current interior or fashion trends.

We would like to see print as part or all of the design entry.

1st Prize: 1 week placement in the design studios of Prestigious Textiles Ltd + £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

COMPETITION
CATEGORIES FOR



PRINT

P4

THE CIWMT AWARD

Sponsored by: *The Cotton Industry*
War Memorial Trust

Judged by: LIBERTY.
FABRICS

**A textile design, printed on a cotton/cotton-blend fabric, or submitted as a paper design,
suitable for a specific children's fashion or interiors collection.**

Illustration/visualisation must be included showing different uses of the design within the collection.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

*** P3 Please refer to page 8 for the 1st Year Print Section.**

Please see the Wool Special Award also.



W1F

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for fashion/accessories.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

W1N

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for interior furnishings or products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

*** W2 Please refer to page 8 for the 1st Year Weave Section.**

Please see Sections P2, AW1, and the Wool Special Award also.

**COMPETITION
CATEGORY FOR**



**MERINO
WOOL**

AW1

THE WOOLMARK COMPANY

A textile design for a Merino Wool-rich fabric, of any construction, for fashion/accessories or for interior products.

The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

A useful resource for this section is the Woolmark Learning Centre online.

Please see the Wool Special Award also.

COMPETITION
CATEGORY FOR



COMBINED
TEXTILE
PROCESSES

C1

THE CLOTHWORKERS' COMPANY

A fabric design for fashion/accessories or interior products which shows an innovative combination of textile processes.

Machine embroidery and beading may be included but should be combined with another self-created textile process, fabric manipulation or embellishment.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION
CATEGORY FOR



MIX
MEDIA

U1

THE CLOTHWORKERS' COMPANY

A material construction, for either fashion/accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

**COMPETITION
CATEGORY FOR**



**RESPONSIBLE
DESIGN**

F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES (FTC)

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/visualisation.

1st Prize: £500 + certificate

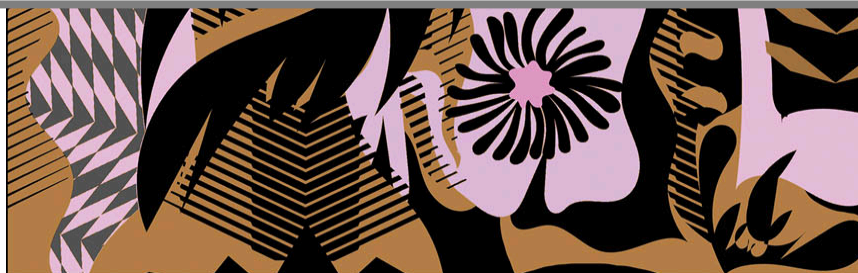
2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMPETITION
CATEGORY FOR



RUG AND
CARPET DESIGN

R1

BRITISH WOOL & ALTERNATIVE FLOORING

Alternative Flooring's award-winning Quirky collection of patterned carpets, rugs and runners are designed and made in Britain using British wool.

To design, for residential or commercial use, a carpet, rug or runner using British wool. The design must be entered as an illustration, either hand-drawn or digitally produced.

Consideration must be given to the following :

- Maximum of 12 colours per design. These colours are available from louisaknapp@britishwool.org.uk
- The design **NEEDS** to be in repeat, maximum repeat size 69cm x 69cm
- A visualisation of the finished design in-situ must be illustrated on the entry.
- The entry should indicate the method of construction, woven etc. and the visual and written inspiration behind the design.

Entries will be judged on the above criteria.

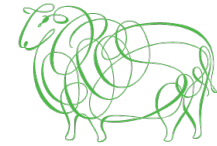
For further guidance on colours, yarns , sustainability and suitability for purpose, please email
British Wool – louisaknapp@britishwool.org.uk

Prize £500 + certificate

- The winning design will be made up professionally
- The winning design will be featured on Alternative Flooring's and British Wool's social media.
- The opportunity to turn the winning design into full production is a possibility.
- Certificates of Commendation are also awarded at the discretion of the judges.

Please see the Wool Special Award also.

THE CAMPAIGN FOR WOOL AWARD



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

This award is open to entries from fashion and interior-design students in addition to textile-design students.

CFW

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

Required:

An illustration/visualisation of the design plus any supporting images/mood board/samples
and
a statement setting out the wool materials selected, why they have been selected
and a brief outline of the benefits of using wool in the design.

This section is designed to raise awareness of the planet-friendly properties and sustainability of wool.
A useful resource is the Campaign for Wool website - www.campaignforwool.org
and

Social feed @campaignforwool

Prize: £500 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.



THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND

SPECIAL AWARD FOR THE BEST DESIGN USING WOOL



Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

Prize £1000

The Award is open to entrants of ALL sections of the Design Competition. The design should be commercially viable in whichever form you choose to use the wool. To qualify, entries **MUST** contain an overall minimum of **60% wool**.

Please indicate at Registration that your design fulfils the requirements of the brief above and you would like your entry to be considered for this Award **in addition to the section of original entry**.

All entries for AW1, K3 and R1 should by definition fulfil the brief so please enter your work for this Special Award (unfortunately, due to the online entry system, we cannot do this for you).

EXPLANATORY NOTES

The Company of Merchants of the Staple of England Wool Award is intended to encourage students and designers to use wool (in any form) in their designs. It is a Special Award, to be judged from entries to ALL the sections, provided that the design submitted fulfils the requirements of the brief **ie the design includes a minimum of 60% wool and the wool composition is clearly shown on the development board**. It is not restricted to the constructed textiles, knit and weave, but could apply equally to all the other categories – print, embroidery, combined processes and new technologies. This Award is designed to encourage entrants to think 'outside the box' about how they could use wool in their designs. For example, entries into section P1 could be printed on a wool base, entries into section E1 could be embroidered on to a wool base fabric using wool yarn and so on. This is your opportunity to be creative with wool!

Shortlisted entrants for this award will be required to submit their actual boards in July (after New Designers).

Further details will be sent in June to the successful candidates.

SPECIAL AWARDS

THE LUXURY FABRICS LTD AWARD

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

Award: £350 + certificate

THE CLOTH OF KINGS AWARD

A textile design which captures the artisan craft and skill of weaving or knitting with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres.

Award: Cloth of Kings Medal + certificate

THE TRAVEL AWARD

(Sponsored by The Cotton Industry War Memorial Trust)

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

**An expenses-paid visit to Premiere Vision, Paris
for 4 prize-winners + certificates.**

THE TEXTILE INSTITUTE

First prize-winners from each section will be given one year of membership to The Textile Institute.

THE DESIGNERS GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

Award: The Designers Guild Plaque