

THE BRADFORD TEXTILE SOCIETY DESIGN COMPETITION – 2009/2010

WELCOME TO THE 2009/2010 DESIGN COMPETITION !

WOVEN TEXTILES:

W1 CLOTHWORKERS' FOUNDATION AWARD:

- A Woven fabric for Mens or Womenswear, including accessories

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

WK2 CLOTHWORKERS' FOUNDATION AWARD:

- A Woven or Knitted fabric for Interiors

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

W3 THE WOOLMARK COMPANY AWARD:

- For excellence in design of a contemporary Woven fabric for Mens or Womens fashion, using majority wool or luxury fibres

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

W4 BRADFORD TEXTILE SOCIETY AWARD:

For 1st Year Students Only

- A Woven fabric in any fibre or blend

The prizes will be awarded at the judges' discretion for entries showing the best combination of colour and weave

AWARDS: £150 1st Prize / £100 2nd Prize / £50 3rd Prize

KNITTED TEXTILES:

K1 CLOTHWORKERS' FOUNDATION AWARD:

- A Knitted fabric for Mens or Womenswear, including accessories

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

WK2 CLOTHWORKERS' FOUNDATION AWARD:

- A Knitted or Woven fabric for Interiors

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

K3 CLOTHWORKERS' FOUNDATION AWARD:

For 1st Year Students Only

- A Knitted fabric in any fibre or blend

The prizes will be awarded at the judges' discretion for entries showing creativity, experimentation and an original approach to work.

AWARDS: £150 1st Prize / £100 2nd Prize / £50 3rd Prize

N.B. For each entry the MAIN SAMPLE must be clearly labelled and proposed end use stated or illustrated (See Conditions of Entry)

PRINTED TEXTILES:

P1 CLOTHWORKERS' FOUNDATION AWARD:

- A Printed fashion textile design on any base fabric
- The design should be drawn up on repeat, and method of printing and proposed dyestuff clearly stated. A printed fabric sample may be submitted but is not obligatory.

AWARDS: £250 1st Prize / £150 2nd Prize / £100 3rd Prize

P2 PRESTIGIOUS TEXTILES AWARD:

- A Printed Interiors textile design for the Domestic Market. The design should be drawn in repeat, using no more than 16 colours and should be suitable for printing onto a 54" wide fabric, by the rotary screen method.
- The design should be suitable for domestic curtains, cushions or fabric blinds, and the proposed end use must be clearly indicated.

AWARDS: £300 1st Prize / £200 2nd Prize / £100 3rd Prize

PLUS – A week's Placement at Prestigious Textiles' Design Studio in Accrington for selected entrant.

COMBINED PROCESSES (including EMBROIDERY):

C1 CLOTHWORKERS' FOUNDATION AWARD:

- An innovative combination of textile processes for the Fashion market

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

C2 CLOTHWORKERS' FOUNDATION AWARD:

- An innovative combination of textile processes for the Interiors market

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

ECOLOGICAL PRODUCTION:

E1 CLOTHWORKERS' FOUNDATION AWARD:

- A fabric for Fashion or Interiors which addresses Ecology issues – an outline proposal must be included.

AWARDS: £400 1st Prize / £250 2nd Prize / £150 3rd Prize

FASHION GARMENT TEXTILE:

F1 ASSOCIATION OF FASHION & TEXTILE COURSES AWARD:

- A Fashion fabric, which may include a combination of processes, including embroidery, designed for a specific outfit or garment collection.

Fashion illustration of proposed garments should be included.

AWARDS: £250 1st Prize / £150 2nd Prize / £100 3rd Prize

N.B. For each entry the **MAIN SAMPLE** must be clearly labelled and proposed end use stated or illustrated (See Conditions of Entry)

SPECIAL AWARDS:

(Judged from all submissions from above categories)

'TWIST' AWARD: £200

For a constructed textile in any of the above categories using over 50% of luxury fibres (wool, silk, cashmere, alpaca etc).

THE DESIGNERS' GUILD PLAQUE

(Winner announced at Design Seminar)

Awarded to an individual or an institution for outstanding work.

'PREMIÈRE VISION' AWARD

(4 winners announced at Design Seminar)

A sponsored visit to Première Vision Autumn/Winter Salon as special guests.

BTS PRESIDENTIAL PRIZE

(Winner announced at Design Seminar)

Selected from 1st Prize winners of all categories and awarded for ingenuity of entry.

N.B. For each entry the MAIN SAMPLE must be clearly labelled and proposed end use stated or illustrated (See Conditions of Entry)

CONDITIONS OF ENTRY - PLEASE READ CAREFULLY

CLOSING DATE – FRIDAY 19TH MARCH 2010

To be received at the Secretary's office:

John Lambert (Secretary BTS)
The Textile Centre of Excellence
Textile House
Red Doles Lane
Huddersfield
HD2 1YF

Tel: 01484 346500

E-mail: john@bradfordtextilesociety.org.uk

ENTRANCE FEES

All sections, except W4 and K3 (1st year students only) are open to independent designers, designers employed in the UK textile industry and students from UK Universities and Colleges. All competitors must be resident in the United Kingdom.

An entrance fee of £10 per entry is payable by independent designers and those employed in the industry.

The entrance fee for registered students is £5 for the first entry and £2.50 for each additional entry from the same student.

Cheques and postal orders should be crossed and made payable to 'The Bradford Textile Society'.

Entrance fees should be submitted at the same time as the entries, together with an Entry Form, which can be downloaded from our website: www.bradfordtextilesociety.org.uk

FORM OF SUBMISSION

Each entry should be mounted on boards (A1 maximum size) with a maximum of 4 boards per entry.

Competitor's full name, university, college, studio or company address and Section of the entry **MUST** be clearly marked on the label and stuck on the **REVERSE** of each board.

A completed Registration Form should also be attached to each entry with a paper clip.

Labels, registration forms and entry forms can be downloaded from our website: www.bradfordtextilesociety.org.uk

Each entry submitted to the Competition must comply with the conditions stated in the selected Section and should, in all cases, consist of:

A MAIN SAMPLE (clearly labelled as such) which may be supplemented by not more than 3 alternative colourways or development samples.

TECHNICAL DETAILS – complete and accurate processing details for the main sample only.

(The Society will hold these in the strictest confidence).

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Whilst the copyright of all work submitted remains with the entrant, Bradford Textile Society reserve the right to use the work in publicity material, both published in hard copy and on the internet.

RECOMMENDED TECHNICAL DETAILS

WOVEN TEXTILES

- No. of ends & picks per 10 cms
- Warp & weft yarn details (counts & compositions)
- Weave, draft & lifting plan (graph for Jacquards)
- Warp & weft colour plans
- Fabric weight in gm/m
- Brief outline of fabric finishing and proposed end use

KNITTED TEXTILES

- Machine type and gauge
- Yarn details (counts & compositions)
- Weft knitted fabrics – 1 repeat shown as a stitch diagram or graph plus colour / feeder sequence
- Warp knitted fabrics – 1 repeat of lapping diagrams with guide bar colour & threading order
- Fabric weight in gm/m for full width fabrics only
- Brief outline of fabric finishing & proposed end use

PRINTED TEXTILES

- Method of printing with details of no. of screens or rollers
- Palette of colours relevant to the Main sample
- Any special fabric finishing treatments eg. devoré
- Dimensions of design repeat in cms
- Description & composition of the proposed base fabric
- Type of dyestuffs used
- Proposed end use

EMBROIDERED TEXTILES

- Details of fabrics employed (weights & compositions)
- Details of threads employed (beads etc)
- Description of techniques used including any special finishing
- For machine embroidery:- machine and stitch type

COMBINED PROCESSES

- Full technical details appropriate to the techniques and processes combined, using the previous guidelines

ECOLOGICAL PRODUCTION

- Details of any recycled materials employed
- Method of construction using previous guidelines
- Written proposal outlining sustainability of production

JUDGING

The judges' decision shall in all cases be final and binding. The judges reserve the right to satisfy themselves of the authenticity of any work.

If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.